

Performing Arts Activities

Do you know ...

that the number of arts performances had trebled over the last decade?

7,449 arts performances were conducted in 2007 (Chart 1). This was almost three times the number of performances (at 2,510) in 1997, or an average annual growth of about 11 per cent over the ten-year period.

Performances by all the various arts types, namely : music, dance, theatre and others, grew over the past decade (Chart 2). Multi-disciplinary performances (“Others”) increased at the fastest pace of 18 per cent per annum. Music and dance performances grew at around 14 per cent each over the same period.

In comparison, the rate of increase in the number of theatre performances was lower at 7.2 per cent per year. Nonetheless, theatre performances still accounted for 33 per cent of total arts performances in 2007.

Both the numbers of ticketed and non-ticketed (for example, free arts events) performances showed upward trends over the past decade. Prior to 2005, the number of ticketed performances was greater than the number of non-ticketed performances (Chart 3). Since 2005, ticketed performance were outnumbered by non-ticketed ones.

CHART 1 TOTAL ARTS PERFORMANCES, 1997–2007

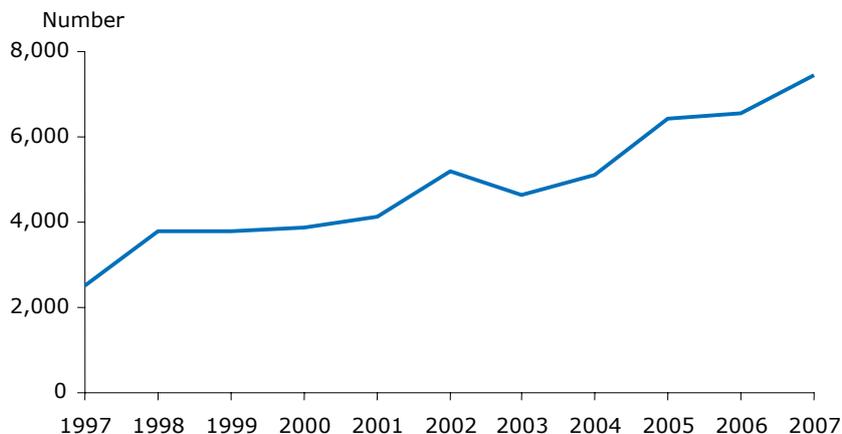


CHART 2 ARTS PERFORMANCES BY TYPE, 1997 AND 2007

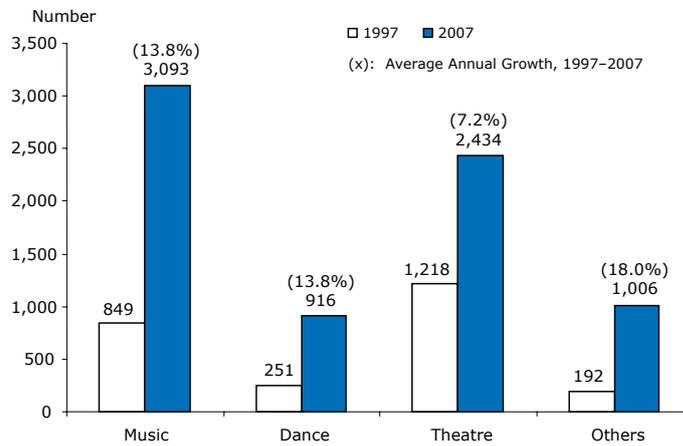
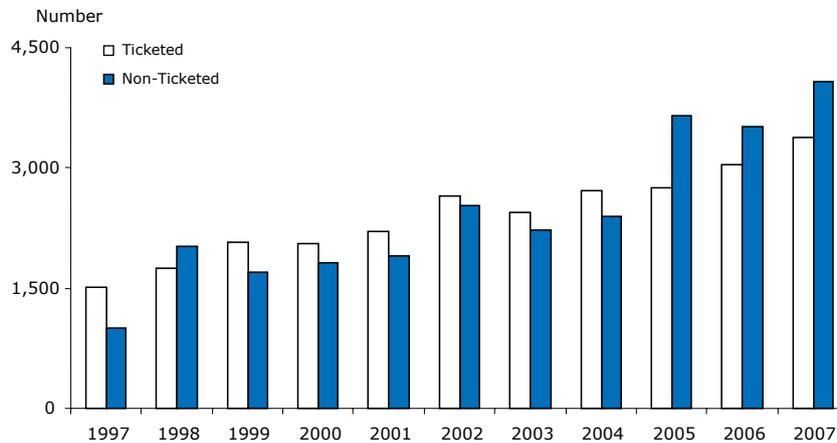


CHART 3 TICKETED AND NON-TICKETED ARTS PERFORMANCES, 1997-2007

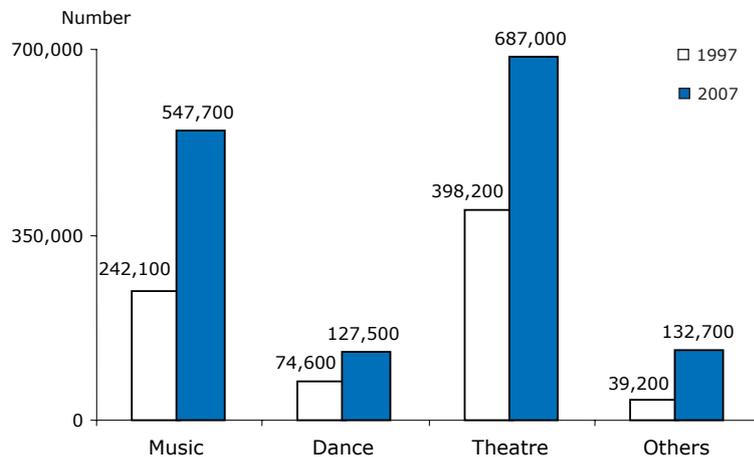


In 2007, for every four ticketed performances, there were five non-ticketed ones.

Festivals such as the *Singapore Arts Festival*, *Singapore Street Festival*, *Huayi : Chinese Festival of Arts*, *Mosaic Music Festival*, *Kalaa Utsavam : Indian Festival of Arts*, *Pesta Raya : Malay Festival of Arts*, and *Da:ns Festival* were key contributors of non-ticketed performances in 2007.

Total ticketed attendances reached 1.5 million in 2007, up from about 750,000 in 1997. In terms of the popularity of ticketed performances, theatre performances drew the largest number of attendees in 1997 (398,200) and in 2007 (687,000) among all the performing art forms (Chart 4). Ticketed music performances were also popular, attracting over half a million attendees in 2007.

CHART 4 TICKETED PERFORMANCES BY TYPE OF ARTS PERFORMANCE, 1997 AND 2007



More information on the Arts could be obtained from the report on the "2007 Statistical Round-Up of the Arts" available from the National Arts Council website at

<http://www.nac.gov.sg/sta/sta02.asp>

Selected data on the Arts are also included in the *Yearbook of Statistics 2008*.

The Singapore Department of Statistics has released an Information Paper on **Re-Basing and Revision of the Wholesale Trade Index (2007=100)**. The paper provides details on the data sources, methodology adopted, and the formula for index compilation in the rebasing of the Wholesale Trade Index (WTI) to reference year 2007.

The WTI index measures the business performance of the wholesale trade sector. The index series comprises Domestic WTI and Foreign WTI for measuring the wholesale sales in and outside of Singapore. These indices are presented in both current prices and constant prices.

A comparison of the rebased series and old series is presented in the report. For more information, download a softcopy of the Information Paper from the SingStat website at

<http://www.singstat.gov.sg/pubn/papers/economy/ip-b20.pdf>